



Bounce Street Dance Contest 2024

RULES

The choreography for each crew needs to be maximum 2:30 minutes. If the choreography will be from 2:31 till 3:00 there is 5% penalty from the total score and if the choreography will be more than 3:01 there is 10% penalty from the final score. The choreography for JV Mega Crew & Mega Crew needs to be maximum 4 minutes. If the choreography will be from 04:01 till 04:30 there is 5% penalty from the total score and if the choreography will be more than 4:31 there is 10% penalty from the final score.

Every team can have from 5 minimum to 10 members maximum.

The JV Mega Crew and Mega Crew can have from 11 minimum to 40 members maximum.

We have 7 different age categories based at the year of birth of the dancers.

The categories are:

- **Juvenile (5-10 age category)**
Years of Birth: 2013, 2014, 2015, 2016, 2017, 2018.
- **Junior (5-12 age category)**
Years Of Birth: 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018
- **Youth (13-15 age category)**
Years of Birth: 2008, 2009, 2010
- **Varsity (13-17 age category)**
Years of Birth: 2006, 2007, 2008, 2009, 2010
- **Adult (Open for All Ages)**
- **JV Mega Crew (05-17 age category)**
Years of Birth: 2006 till 2018.
- **Mega Crew (Open for All Ages)**
Years of Birth: 2006, 2007, 2008, 2009, 2010

Every team can have members from younger categories but not the opposite, For example if one team will participate at the category 13-17 they can have members under 12 years old but they cannot have members that is 18 years and older.

Each crew can participate more than 1 time in a bigger age category and they can present the same choreography or a different one. Every extra participation is extra 10euros.

Each dancer can participate in different crews but he can participate only 1 time in each category.

They can participate crews from all the countries.

You can use props in your choreography but they are not including pounder, oil and generally items that are not safe for the dancers. In case you want to use something please contact first with the organization for an approval. It will be a penalty of 5% of the total score if a crew will use something dangerous for the dancers.

JUDGING SYSTEM / SCORING THE ROUTINE.

There is no one definition to describe hip-hop dance. Hip-hop is a fusion of dance disciplines and cultural interpretations from around the world. A hip-hop routine incorporates the look, music, attitude, posture and street style to make it uniquely hip hop. The most real hip hop routines showcase a variety of old school and new school moves and choreography conveying the character and energy of the street.

The 3 international judges will put points from 1 to 10 at 5 categories below:

- 1. Creativity (1,2)**
- 2. Staging, Spacing, Formations and level changes (1,5)**
- 3. Musicality (0,5)**
- 4. Synchronization (0,8)**
- 5. Variety - Difficulty of Old School or New School Hip Hop Styles (1,6)**

The first 2 are performance categories and the last 3 are the skills categories. Each category has a factor to show that every category has different value and importance. As an example if the judge will put 5 as a score to creativity, the judging system will multiply with the factor of 1,2 for the creativity category and the score for the creativity category will be $5 \times 1,2 = 6$ points. As an extra example, if at musicality the judge score will be 5 with the factor of 0,5 is going to be $5 \times 0,5 = 2.5$ points.

1.Creativity

Choreographing and presenting your 2:30 routine in a unique and one of a kind way with old school and new school combinations that are yours alone. Original ways to go to the floor, getting up from the floor, transitions, moves, music editing, clothing and a unique look and style that sets you apart from the other routines. Be special, different and fresh with all aspects of your routine.

2.Staging, Spacing, Formations, and Level Changes

The crew must demonstrate awareness of spacing between the members through a full range of unique, complicated and challenging formations, interactive partner moves and patterns. The full use of the stage will also be considered. The routine should include five (5) levels of movement; floor,

kneeling, crouching, standing and air, utilizing arm, hand, leg, foot, torso, and head movements with transitions that are creative and unpredictable.

3. Musicality

Performance and choreography corresponding to timing and music usage and the crews ability to perform simultaneously to the music. Movements and patterns performed to the simulated sounds of the crewmembers in the absence of recorded music (e.g., foot stomping, hand clapping, vocals, etc.) will also be considered musicality and judged similarly. **Musicality - Beat Technique/Syncopation** The movements within the routine must demonstrate musical structure and style, i.e., using rhythmic variations emphasizing upbeat, downbeat, tempo and accents in single, double, halftime and syncopated musical patterns. **Musicality - Moves Related to Music** Staying in time with the music, moving to the beat of the music, and using identifiable phrases to construct the routine s choreography.

4. Synchronization

The movements of the crewmembers are performed in sync; the range of movement, speed, timing and execution of moves are performed by all members in unison. Peel off or in cannon movements are allowable.

5. Variety - Difficulty of Old School or New School Hip Hop Styles

The ability of the crew to perform a broad selection of Old School Hip Hop styles without excessive use of the same move or patterns or just one style. A range of styles should be shown in the choreography of arm, leg, and body movements.

The following are Old School Hip Hop Styles:*

Bboying/Bgirling (break dancing)

Locking

Popping

Wacking-punking

Vogueing

The ability of the crew to perform a broad selection of New School Hip Hop styles bringing new disciplines and styles with a hip-hop theme, without excessive use of the same move or patterns or just using one style. A range of styles and disciplines should be shown in the choreography of arm, leg, and body movement.

The following are New School Hip Hop Styles:*

Hip Hop

New Jack Swing

House Dance

New Style

Clowning/Krumping

Ragga-Reggaeton

Steppin-Stomp-Gumboots

Difficulty is measured by the levels of ability demonstrated by all the crewmembers and the diversity of styles they perform throughout the routine. Consideration is given to the number of crewmembers who attempt and successfully complete complex choreography including old school moves and new school moves and who demonstrate through their execution an understanding of the foundation and origin of hip hop.

In each category we will announce 1st, 2nd and 3rd place and is going to be a winner ceremony with medals and trophies.

At the 18+ category to participate at the battle is optional.

When a crew will register at 18+ category they will inform the organization if they want to participate also at the extra contest with the battles. The 4 crews with the highest points at show performance that register also for the battle they will have the chance to battle for the extra Trophy . The 2 semi finals are 8 minutes and the winners of the semi finals will compete at the final in a 10 minutes battle. The crews can do solos or crew dance routines.